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PRELIMINARY NOTE

It is claimed today that the World Wide Web offers revolutionary models of scientific cooperation, which promise to instantiate a utopian democracy of knowledge. This claim has repeatedly been associated with the development and introduction of a collaborative Web, commonly referred to as ›Web 2.0‹ as well as its offspring, a semantically enriched Web 3.0 still in the making. The aim of the conference »Networked Humanities« was to bring together art historians and other researchers in order to investigate the intersection between the web and collaborative research processes, via an examination of electronic media-based cooperative models in the history of art and beyond. It was organized by the [European Science Foundation](#) and took place in Acquafredda di Maratea/ Basilicata/ Italy in October 2010. We are proud to publish here some of the contributions in written form.